Holography, and quantum gravity

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Abstract: At a fundamental level, nature is inevitably described by a quantum theory of gravity. A crucial insight from the 1990s was that the fundamental degrees of quantum gravity are very strange and highly non-local, and can all be imagined to live on a screen which has one dimension less than space-time hence the name holographic itself, This notion of holography, which has been made completely quantitative in the context of string theory, has dramatically altered our understanding of quantum gravity. I will review this idea and its concrete implementation, and describe how it implies that space and time must be emergent phenomena. I will also summarize our present understanding of quantum black holes, and sketch some recent attempts to use holography and black holes to understand things as diverse as the quark-gluon plasma and high-Tc superconductors.